

# video screenings and exhibitions (by film)

## Ursula Biemann

### Acoustic Ocean

2018

Geomorphic Videos, Anthology Film Archives, New York, US  
Eco Visionaries, LABoral Centro de Arte, Gijon, ES  
Eco Visionaries, Haus der elektronischen Künste, Basel, CH  
To be determined, Henry Art Gallery, University of Washington, Seattle, US  
Proregress, Shanghai Biennial, China

### Biosemiotic Borneo

2016

NatureCulture, tranzitdisplay, Prague, CZ

2017

A New We [Det nye vi], Kunsthall Trondheim, Trondheim, NO

### Black Sea Files

2005

Sharjah International Biennial, United Arab Emirates  
B-Zone, Kunstwerke Berlin,

2006

Glanz und Globalisierung, Hartware (HMKV), Dortmund, DE  
The Unquiet World, ACCA Australian Centre for Contemporary Art, Victoria, Australia  
B-Zone, Fundacio Antoni Tapies, Barcelona, Spain  
World Unlimited, Museum of Modern Art, Moskow, Argentina  
Duisburger Filmwoche, Duisburg

2007

This place is my place - begeehrte Orte, Kunstverein Hamburg, Hamburg, Germany  
Biennial of Contemporary Art, Museum of Modern Art, Moskow, Argentina  
Art Goes Heiligendamm, G8 Summit, Rostock, Germany  
Peacock Visual Arts, Aberdeen, Scotland/GB  
FID Festival International Documentaire, Marseille  
Optimism in the Age of Global War, Istanbul Biennial,  
Nachvollziehungsangebote, WUK, Vienna, Austria  
Just Space(s), LACE, Los Angeles

2008

VOID, Derry, GB  
Moralische Fantasien, Kunstmuseum Thurgau, Ittingen, CH  
Flaherty Film Seminar, Colgate University, US  
Eurasia, MART Museum of Modern and Contemp Art, Trento & Rovereto, Italy  
Strategies of History-Strategies of Art, Giumry Fine Arts Academy, Giumry, Armenia

2009

Konst, Activism och Politik, wip:Konsthall, Stockholm, SE  
Moralische Fantasien, Museum Morsbroich, Leverkusen, DE

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
XXL, Lille3000, Lille, FR  
Radical Nature – Art & Architecture for a Changing, Barbican Art Gallery, London, UK  
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH  
100 Days countdown to the climate change, Arnolfini Museum for Contemporary Art, Bristol, UK

## 2010

Contemporaneas, Cine Arte Alameda, Santiago, CL  
Matrix City, IMPAKT Festival, Amsterdam, NL  
The Crude and The Rare, Cooper Union, New York, US  
Open Archive #2, Argos, Brussels, Belgium  
Capital, Global Space and The Aesthetics of Knowle, Kunsthalle Athena, Athens, GR  
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS

## 2011

Centre Pompidou, Collection Nouveaux Médias, Institut Français d'Izmir, Izmir, TR  
Ditch-In Theater, MASS MoCA, North Adams, US  
ÖL, Hartware (HMKV), Dortmund, DE

## 2012

Mission Reports, Lentos Museum, Linz, AU  
Petrocultures. Oil, Energy, Culture, University of Alberta, Edmonton, Canada  
The Black Whale, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES

## 2014

Invisible Violence, Museum for Modern and Contemporary Art, Belgrade, Serbia  
Invisible Violence, Artium, Vitoria, ES  
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US

## 2015

Invisible Violence, Salzburger Kunstverein, Salzburg, AU  
Global Snapshot, La Panache - Center for Contemporary Culture, Montpellier, FR

## 2016

Fokus: Ursula Biemann, Videoex, Zurich

## Contained Mobility

### 2004

Liverpool Biennial,

### 2005

Images Festival, Toronto  
Pure Image, Centre for Contemporary Art, Plovdiv, Bulgaria

### 2006

Viper, Basel  
B-Zone, Fundacio Antoni Tapies, Barcelona, Spain

### 2007

FID Festival International Documentaire, Marseille  
Europe en Devenir, Centre Culturel Suisse, Paris  
Border Festival Bergamo,  
Lines of Sight, Atlantic Center for Contemporary Art, Las Palmas, Gran Canarias  
URSULA BIEMANN, Bildmuseet, Umea, Sweden  
frontières, St-Brieuc, Bretagne

2008

Flaherty Film Seminar, Colgate University, US  
Common Affairs, Steirischer Herbst, Graz, Austria

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH  
Liquid Archives, PLATFORM3- Räume für zeitgenössische Kunst, Munich, DE

2010

Contained Mobility, Stand Assembly Studios, Nottingham, GB

2011

All That Fits - The Aesthetics of Journalism, QUAD Gallery, Derby, UK  
Ditch-In Theater, MASS MoCA, North Adams, US

2012

Mission Reports, Lentos Museum, Linz, AU

2013

LE PONT, Musée d'Art Contemporain MAC, Marseille, FR  
Attraversamenti, Ostuni, Puglia, IT

2014

Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US

2017

Wide Open, Pollock Gallery, SMU, Dallas, TX, US

## Deep Weather

2012

Mission Reports, Lentos Museum, Linz, AU

2013

Economy, CCA Glasgow, Glasgow, Scotland  
Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE  
Start Making Sense, Live in Your Head, Geneva, CH  
Maldives Pavilion, Venice Biennial, Venice, IT  
Imagine The Great Transition, Two Degrees biennial on art and climate change, London, GB  
Stockholm Music & Arts , Stockholm, Sweden  
Wendepunkte, Bieler Fototage, Biel, CH  
IMPORT / EXPORT, Northern Media Culture Association Magneetti, Tornio and Haparanda, Finland and Sweden

2014

We refuse their fabulous lies, CCA, Chicago, US  
World of Matter, Hartware (HMKV), Dortmund, DE  
2014, Athens International Film and Video Festival, Athens, GR  
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US  
Inventing the Possible - Ephemeral Video Library 2, Jeu de Paume, Paris, FR  
L'avenir - Looking Forward, Biennial of Montreal, Musée d'art contemporain de Montréal (MACM), Canada  
7th Imagine Science Film Festival, American Museum of Natural History, New York, US  
State of Time Film Festival - This Modern Earth, Platoon Kunsthalle Berlin, Berlin, DE  
Waterscapes: The Politics of Water, Kumho Museum of Art, Seoul, KR

2015

Waterscapes - The Politics of Water, Pohang City Museum of Art, Pohang, KR  
Landschaft in Bewegung Filmische Ausblicke auf ein, Kunstmuseum Graz, Graz, AU  
Vidéoθήque éphémère-Inventer le possible, Arts Santa Monica, Barcelona, ES  
Forest Law, BAK, Utrecht, NL

## 2016

Labour, Land and Body:, V-Tape, Toronto  
Sublime, Centre Pompidou-Metz, Metz, FR  
For The Love of Liquid Air, Bait Muzna for Art Film, Muscat, Oman  
Loop, Kunstmuseum Wallis, Sion, CH  
Matter Fictions, Museo Berardo, Lisboa, PT  
Fokus: Ursula Biemann, Videoex, Zurich  
Objectif Terre, Musée de la Nature, Sion, CH  
Screening the Offshore II: Petro-Shorts, The Rooms, St. John's, Newfoundland and Labrador  
Maasparadox , Bureau Europa , Maastricht, NL  
Nouvelle presentation des collections, Kunstmuseum Wallis, Sion, CH  
The Road Ahead, Photosphere, New Dehli, IN  
Water Percolation, Sherwood Gallery, San Francisco, US

## 2017

carte blanche Alain Guiraudie, Festival 7ème Lune, Rennes, FR  
Nature is Worth a Thousand Thoughts, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba  
Dispositive Environments, Hunt Gallery Webster University, St. Louis, US  
The Extractive Machine - Neo-colonialisms and Envi, Parco Arte Vivente, Turin, IT  
Biotopia, Kunsthalle Mainz, Mainz, DE  
Myths and Science, Lofoten International Art Festival (LIAF), Lofoten, NO  
Museum Laznia, Gdansk, PO  
The impossibility of an Island, Laznia Museum, Gdansk , POL  
Researcher's Night, Viten Filmfestival, Bergen, NO  
L'Air vibre du bourdonnement des insectes, Musée de l'art contemporain , Rochechouart, FR  
Transparency Machines, Casa Encendida, Madrid, Spain  
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR  
Open Ocean Space, COP23, Bonn, DE

## 2018

Bearing Points, Dhaka Art Summit, Dhaka, BD

## Egyptian Chemistry

### 2012

Egyptian Chemistry, ACAF - Alexandria Contemporary Arts Forum, Alexandria, EG

### 2013

Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE  
Ja Natuurlijk, Fotomuseum The Hague, The Hague, NL  
World of Matter Conference, Argos, Brussels, Belgium

### 2014

7'000'000'000, EACC, Castellon, ES  
World of Matter, Hartware (HMKV), Dortmund, DE  
World of Matter, James Gallery CUNY Graduate Center, New York, US  
Reines Wasser, Lentos Museum, Linz, AU

## Europlex

### 2003

Odeonia Intl Women Filmfestival, Zaragoza

Videoex, Zurich  
Fondazione Sandretto de Rebaudengo, Torino  
Viper, Basel  
Platoniq - Art and Politics of e-democracy, MACBA, Barcelona  
borderphonics, MetalloMediaLab Paris  
Borders and Beyond, Townhouse Kairo  
Printemps de Septembre, Toulouse  
Cine y Casi Cine, Reina Sofia Museum, Madrid  
Drac Magic Mostra Films Intl Dones, Barcelona  
OVNI, Barcelona  
Femme Totale, Dortmund  
After the News/Despres de la noticia, CCCB, Barcelona, ES  
Arco - Urban Diaries, Centro de Arte Contemporanea Madrid, Madrid  
Call for Witness/Appel à témoin, Le Quartier, Quimper, France  
Geography and the Politics of Mobility, Generali Foundation, Vienna, Austria  
Strangers to ourselves, Hastings Museum, Hastings, UK  
Swiss Video Lobby, Biennial of the Moving Image St. Gervais, Geneva  
Urban Diaries, ARCO Contemporary Art Center, Madrid, Spain  
Urban Diaries, Museum of Modern Art, Moscow, Argentina  
Witnesses, Center for Contemporary Art Quimper, Quimper, Bretagne, France

## 2004

Marco Museum, Vigo, Spain  
borderphonics, MetalloMediaLab Paris  
Ecobox, Paris, France  
Aire Incondicional, Shedhalle, Zurich  
Coalesce: With all due intent, Model Arts, Sligo, Ireland  
Moving Landscape, Filmmuseum, Vienna, Austria

## 2005

Biennial Photography Festival, Berlin  
ACCEA, Yerevan, Armenia  
FACT Art and Creative Technology, Liverpool  
Ladyfest, Timisoara Romania  
Images Festival, Toronto  
Re-Act, Nikolaj Contemporary Art, Copenhagen, DK  
The need to document, Kunstmuseum Baselland, Basel  
Wonder Women, Frac Lorraine, Metz, France

## 2006

Centro Andaluz de Arte, Sevilla  
Kunstraum Lakeside, Klagenfurt, Austria  
CAAC Andalusian Center for Contemporary Art, Sevilla, Spain  
Unhomely, Biennial International de Sevilla, Sevilla  
Border Zone, Fondazione Olivetti, Roma, Italy

## 2007

TEK Festival, Rome, IT  
FID Festival International Documentaire, Marseille  
Face to Face, Casa de Cultura de Espana, Miami, USA  
Europe en Devenir, Centre Culturel Suisse, Paris  
Border Festival Bergamo,  
Carte Blanche, Ecole Nationale des Beaux-Arts, Paris  
URSULA BIEMANN, Bildmuseet, Umea, Sweden  
frontières, St-Brieuc, Bretagne

## 2008

Peripheral Look and collective Body, Museion, Bozen/Bolzano, IT

## 2009

Coalesce: Happenstance, Smart Project Space, Amsterdam, NL

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
Leavingroom, Cinematheque de Tanger, Tangier, /Morocco  
Borderscapes II, Facoltà dei Beni Culturali di Ravenna, Trapani, Sicily, IT  
La Frontera Infinita, Jeu de Paume, Paris, FR  
Capital Flows: Bodies & Borders, East Street Arts, Leeds, UK

## 2010

Dis:location, Essex University Gallery, Colchester, UK  
Open Archive #2, Argos, Brussels, Belgium

## 2011

Museumsnacht, Museum der Kulturen, Basel, CH  
Stanstead Project or How to Cross the Border, Foreman Art Gallery, Sherbrooke, Quebec  
Care Crisis, Futura Gallery, Prag, CZ

## 2013

Museum of London, London, UK  
LE PONT, Musée d'Art Contemporain MAC, Marseille, FR  
MOBILITÄT Teil 2 - Grenzen, WUK, Vienna, Austria  
Land, Labour, Capital, Limerick City Gallery of Art, Limerick, Ireland  
Land, Labour, Capital, Limerick City Gallery of Art, Limerick, Ireland

## 2015

Artist and the Stone, OVNI, Barcelona

## 2016

Archivo Subjetividades fronterizas, Centro de las Artes de Sevilla CAS, Sevilla, ES  
Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES  
Fokus: Ursula Biemann, Videoex, Zurich

## 2017

GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE  
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

## Forest Law

## 2014

Land Grant: Forest Law, Broad Art Museum, MSU, Lansing, US  
Lines & Nodes : Media, Infrastructure, Aesthetics, Anthology Film Archives, New York, US  
Forest Cosmopolitica, Museo de Arte - Universidad Nacional, Bogota, CO

## 2015

Rights of Nature: Art and Ecology in the Americas, Nottingham Contemporary, Nottingham, GB  
Inventer le Possible, Jeu de Paume, Paris, FR  
World of Matter, Leonard & Bina Ellen Gallery, Montreal, CA  
Extraction Empire, The Power Plant, Toronto, CA  
La Bête et l'Adversité, Le Commun (BAC), Geneva, CH  
Forest Law, BAK, Utrecht, NL  
About Trees, Zentrum Paul Klee, Bern, CH  
Exo-Evolution, ZKM, Karlsruhe, Germany

## 2016

Beyond 2°, Museum of Contemporary Art Santa Barbara, Santa Barbara, US  
FUTURUM, Telemark Kunstsenter, Skiers, NO  
Fokus: Ursula Biemann, Videoex, Zurich  
Surfacing Earth, Röda Sten Konsthall, Göteborg, SE  
Let's Talk About The Weather: Elemental Propositio, Sursock Museum, Beirut, LB

LIVE UNCERTAINTY, Bienal de São Paulo, Sao Paulo, BR  
Tracing the Future, University of Leuven, Leuven, BE

## 2017

FORMAT: Ahead still lies our future, QUAD Gallery, Derby, UK  
Tamawuj, Sharjah International Biennial, United Arab Emirates  
Resistance After Nature, Cantor Fitzgerald Gallery, Haverford, PA, US  
The Extractive Machine - Neo-colonialisms and Envi, Parco Arte Vivente, Turin, IT  
Un immens joc d'energies, Centre del Carme -Cultura Contemporània, Valencia, ES  
OK. PANGAN (OK. FOOD), O.K. Video Festival, Jakarta, IDN  
World of Matter: Mobilizing Materialities, Nash Gallery Minnesota University, Minneapolis, USA  
Como decir nosotros? transitio 07, Centro Nacional de las Artes, Mexico City, Mexico  
Media Art Biennial, Museo Nacional de Bellas Artes Santiago, Santiago, Chile  
FORMAT17 HABITAT, Beijing International Photography Festival, Beijing, CN  
Verschwindende Vermächtnisse: Die Welt als Wald, Universität Hamburg, Centrum für Naturkunde, Hamburg, DE  
Verschwindende Vermächtnisse. Die Welt als Wald, Zoologisches Museum , Hamburg, DE  
Selva Cosmopolítica Reunida, Uni Nacional de Colombia, Claustro San Agustin, Bogota, Colombia

## 2018

Peter Kilchmann Gallery, Zurich, CH  
Geomorphic Videos, Anthology Film Archives, New York, US  
Eco Visionaries, MAAT Museu de Arte, Arquitectura e Tecnologia, Lisbon, PT  
Eco Visionaries, Bildmuseet, Umea, Sweden  
'RESIST! The 1960s protest, photography and visual, Bozar, Brussels, BE  
Proregress, Shanghai Biennial, China

## Performing the Border

### 1999

Kasseler Dokfest, Kassel, DE  
Studio One, Clocktower, New York, USA  
Depot, Vienna  
Biennial of the Moving Image St. Gervais, Geneva  
Shedhalle, Zurich  
Globalisation Institute, McMaster University, Toronto  
Nations, Pollinations, Dislocations: Changing Imag, Vancouver  
L'adieu au siècle, La Comédie, Genève, Switzerland  
Video/cultures, ZKM, Karlsruhe, Germany

### 2000

Feminale, Cologne  
Biennial Havana, Havana, CU  
Cinematik Cultural Center, Tijuana, Mexico  
Annual American Studies Conference, Detroit, USA  
Oneworld Festival, Canada  
Latin American film Festival, London  
Kunstraum Lüneburg,  
Manifesta 3, Ljubljana, Slovenija  
L.A. Freewave, Los Angeles  
inSite, Los Angeles  
Pacific Film Archives, San Francisco  
Seoul Intl Labor Film and Video Festival, Seoul  
Women in the Director's Chair, Chicago  
Werkleitz Festival, Germany  
Chicago Film Institute, Chicago  
Mead Festival, Sta Cruz, New Mexico  
Marxism 2000, University Amherst, US

### 2001

Moderna Museet, Stockholm, Sweden  
Oldenburger Filmtage, Oldenburg

Filmtage, Bremen  
LUX, London, U.K.  
Antagonisms, Museum of Contemporary and Modern Art MACBA, Barcelona, Spain  
Passenger – im Anblick der Grenze, Hartware (HMKV), Dortmund, DE  
Video Adventures, MacDonald Stewart Art Centre, Guelph Ontario, Canada

## 2002

Centre Pompidou, Paris  
Kunstmuseum Bonn, Bonn, Germany  
Pacific Film Archives, San Francisco  
Whitechapel Gallery, London, U.K.  
Kunstalle Basel,  
Kunstverein Cologn,  
Filmfestival, Warsaw  
Mostra Films Dones, Barcelona  
Alien2, Swiss Institute, New York  
Documentary Fortnight, Museum of Modern Art, Moskow, Argentina  
Documentary Processes, Museum of Contemporary and Modern Art MACBA, Barcelona, Spain  
Experimenter le Réel, Centre d'Art Contemporain, Geneve, France  
Sexwork, Moderna Museet, Stockholm, Sweden  
Sexwork, Ground Zero V-Tape, Toronto, Canada  
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand  
Work and Non-work, INIVA, London, UK

## 2003

Whitechapel Gallery, London, U.K.  
Goethe Institute, Tel Aviv  
Museum of Fine Arts Boston, Boston, USA  
Anti-racism Festival, Athens  
Festival of Cinema and Woman, Pamplona  
Eclectic Tech Carnival, Athens  
A-Side, New Chastle, U.K.  
Seoul Human Rights Film Festival,  
Arco - Urban Diaries, Centro de Arte Contemporanea Madrid, Madrid  
Strangers to ourselves, Hastings Museum, Hastings, UK

## 2004

Tate Modern, London  
Centre Pompidou, Paris  
Townhouse Gallery, Cairo  
Architecture and Filmfestival, Berlin  
Globale 04, Globale Filmfestival Berlin,  
Moving Landscapes, Filmmuseum, Vienna, Austria

## 2005

Geobodies - A question of borders, Brandeis University Gallery, Boston  
Globale 05, Globale Filmfestival Berlin,

## 2007

TEK Festival, Rome, IT  
Migratory Aesthetics, Centro de Arte Contemporáneo Murcia, Murcia, Spain  
Trading and Using Bodies, Overgaden, Copenhagen, Denmark  
Borders, Casa Encendida, Madrid, Spain  
Images and Views of the Alternative Cinema, Nicosia, Cyprus  
FID Festival International Documentaire, Marseille  
Face to Face, Casa de Cultura de Espana, Miami, USA  
underdox, Munich  
Border Festival Bergamo,  
URSULA BIEMANN, Bildmuseet, Umea, Sweden

## 2008



Peripheral Look and collective Body, Museion, Bozen/Bolzano, IT

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
La Frontera Infinita, Jeu de Paume, Paris, FR  
Capital Flows: Bodies & Borders, East Street Arts, Leeds, UK  
Transnational Feminisms conference, University of Manchester, Manchester, UK

2010

The Shadow of Speech, National Museum of Contemporary Art, Seoul, South Korea  
Contemporaneas, Cine Arte Alameda, Santiago, CL  
Elles, Centre George Pompidou, Paris, FR  
Open Archive #2, Argos, Brussels, Belgium

2011

Stanstead Project or How to Cross the Border, Foreman Art Gallery, Sherbrooke, Quebec

2013

Museum of London, London, UK  
Disobedience Archive, Castello di Rivoli, Turin, IT  
MOBILITÄT Teil 2 - Grenzen, WUK, Vienna, Austria

2014

O Novo Constitucionalismo Latino-Americano, Brazilian University for Latin-American Integratio, Foz do Iguaçu, BR

2015

Feminismen, kuratiert von n.b.k., Nordstern Videozentrum, Gelsenkirchen, DE  
Ident-alter-ity, Biennial Thessaloniki, Thessaloniki, GR  
La frontera nos cruze , Museo de la Inmigracion,, Buenos Aires, AR

2017

Women at Work, Universidad Politecnica , Valencia, ES  
GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE  
Portate Bien, Museo de Antioquia, Medellin, CO

## Remote Sensing

2001

The Seoul Festival,  
Women in the Director's Chair, Chicago  
Dallas Video Festival,  
Kasseler Dokfest, Kassel, DE  
Feminale, Cologne  
Solothurner Filmtage,

2002

Frauenfilmtage, Vienna  
Missing Link, Utrecht  
B-Movie, Munich  
Filmpodium, Biel  
Pacific Film Archives, San Francisco  
Mostra Films Dones, Barcelona  
d-vision, Vienna  
Women's Film Festival of Zaragoza,  
Centre Pompidou, Paris  
Cyberferm Spirit, Haus für Medienkunst Oldenburg, Oldenburg, Germany  
Es ist schwer das Reale zu berühren, Kunstverein Munich, Munich, DE

Exchange and Transform, Kunstverein Munich, Munich, DE  
Lines of Mobility, Kunstverein Nurnberg, Nurnberg, Germany  
Sexwork, Ground Zero V-Tape, Toronto, Canada  
Sexwork, Moderna Museet, Stockholm, Sweden  
Sexwork, Museum of Fine Arts Boston, Boston, USA  
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand  
Videocash, Landesgalerie Linz, Linz, Austria

## 2003

Galerie für Landschaftskunst, Hamburg, Germany  
Women's Film Festival of Zaragoza,  
Biennial of the Moving Image St. Gervais, Geneva  
Whitechapel Gallery, London, U.K.  
Amnesty International, Berlin  
Female Geographies, ACF, London  
Field Work, Victoria Miro Gallery, London, UK  
Strangers to ourselves, Hastings Museum, Hastings, UK  
Überlebensstrategien für Untrainierte, Medienzentrum Adlershof, Berlin  
Xerox, Public, Paris, France

## 2004

Alien, w139, Amsterdam, Netherlands  
Der Videoessay, Medialounge ZKM, Karlsruhe, Germany  
Multitude, Public, Paris, France  
So wie die Dinge liegen, Hartware (HMKV), Dortmund, DE  
Tourisms, Fundacio Antoni Tapies, Barcelona, Spain  
Trading Places, Pumphouse, London, UK  
Utopia, Whitechapel Gallery, London, U.K.

## 2005

ACCEA, Yerivan, Armenia  
DMZ Demilitarized Zone, Panmunjong, Seoul, Korea  
Geobodies - A question of borders, Brandeis University Gallery, Boston  
Sexarbeit, Arbeitsmuseum, Haamburg, Germany  
Work\*, Galerie im Taxipalais, Innsbruck, Austria

## 2006

Sexarbeit - Alltag Mythen Gewalt, NGBK Berlin, Berlin, Germany  
Work\*, Lewis Glucksman Gallery, University, Cork, Ireland  
Trafficking, Museum of World Cultures, Göteborg, Sweden  
Sexwork, Kunstraum Kreuzberg Bethanien, Berlin

## 2007

2Move Migratory Aesthetics, Espacio de Arte Visuales, Murcia, Spain  
Migratory Aesthetics, Centro de Arte Contemporáneo Murcia, Murcia, Spain  
Trading and Using Bodies, Overgaden, Copenhagen, Denmark  
FID Festival International Documentaire, Marseille  
2Move Migration and Video, Zuiderzeemuseum, Enkhuizen, NL  
underdox, Munich  
Border Festival Bergamo,  
URSULA BIEMANN, Bildmuseet, Umea, Sweden

## 2008

2MOVE/Migratory Aesthetics, Stenersen Museum, Oslo, Norway

## 2009

Invisible Adversaries, Northern Gallery for Contemporary Art, Sunderland, UK  
MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
Prostitution Film Festival, Women's Human Rights Commission, Seoul, Korea

2010

Contemporaneas, Cine Arte Alameda, Santiago, CL  
Open Archive #2, Argos, Brussels, Belgium

2016

1,000 m2 of Desire , CCCB, Barcelona, ES

2017

Women at Work, Universidad Politecnica , Valencia, ES  
Portate Bien, Museo de Antioquia, Medellin, CO

## Sahara Chronicle

2006

Architecture, Art and Landscape Biennial, Santa Cruz de Tenerife, Canarias  
The Maghreb Connection, Townhouse Gallery, Cairo

2007

TEK Festival, Rome, IT  
The Maghreb Connection, Centre d'Art Contemporain, Geneve, France  
Biennial Thessaloniki, Thessaloniki, GR  
FID Festival International Documentaire, Marseille  
Port City, Arnolfini, Bristol, UK  
Border Festival Bergamo,  
URSULA BIEMANN, Bildmuseet, Umea, Sweden

2008

MIT Aga Khan Institute for Architecture, Boston,  
CinemaEast, NYU, New York,  
The Maghreb Connection, Ecole de Beaux Arts Le Mans, Le Mans, France  
Land of Human Rights, Rotor Association of Contemporary Art, Graz, Austria  
VOID, Derry, GB  
No Place Like Home, Argos, Brussels, Belgium  
Gates of the Mediterranean, Palazzo del Piozzo, Rivoli, Turino, Italy  
Glanz und Globalisierung, PROGR, Bern, CHina  
Flaherty Film Seminar, Colgate University, US  
Port City, A Foundation, Liverpool, GB  
translocalmotion, Shanghai Biennial, China  
At the Limit of the Thinkable, Emil Filla Gallery, Usti nad Labem, CZ  
Geographies of the Invisible, Biennale of the Image Chiasso, Chiasso, Switzerland  
Globale, Globale Filmfestival Berlin,  
Monitoring, Kasseler Docfilm- und Videofest, Kunstverein Kassel, Kassel, DE  
Sahara Chronicle, Fundacion José Garcia Jimenez, Murcia, ES  
Cinema Indeed, Instituto Itau, Sao Paulo, Brazil  
Zones of Conflict, Tate Modern, London

2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
frontières esthétiques / frontières politiques, bonlieu: extra-09, Annecy\_Genève, FR  
The Maghreb Connection, Rotonde des Arts, Abidjan, Ivory Coast  
International Festival of Films On Tribal Art & Cu, Bhopal, India  
This Land is Your Land, CCA Glasgow, Glasgow, Scotland  
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH  
International Architecture Biennale, Rotterdam, NL  
Biennale de la photographie, Bamako, Mali

2010

Geography of Trans-territories, San Francisco Art Institute, San Francisco, USA

Refuge, Depo, Istanbul, TR  
Careof /DOCVA, Milano, It  
transmediascape, Intl Women Film Festival, Seoul, South Korea  
Sahara Chronicle, ArtKhana, Alexandria, Egypt  
Uneven Geographies, Nottingham Contemporary, Nottingham, GB  
Whose Map is it? New Mapping by artists, INIVA, London, UK  
Nomadismo y Movilidad, Museo Nacional de Bellas Artes Santiago, Santiago, Chile  
Stories in movement, Museo Provincial de Bellas Artes, Santiago del Estero, AR  
Transient Spaces, NGBK Berlin, Berlin, Germany  
Nous ne notons pas les fleurs, dit le géographe., Betonsalon, Paris, FR  
les Rendez-vous d'Archimède, Espace Culture - Université Lille 1, Lille, FR  
Open Archive #2, Argos, Brussels, Belgium  
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS

## 2011

Dislocation: Kulturelle Verortung in Zeiten der GI, Kunstmuseum Bern, Bern, CH  
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, FI

## 2012

Mission Reports, Lentos Museum, Linz, AU  
Sahara Chronicle, Kunstverein Konstanz, Konstanz, DE  
Crossing Borders, Kunsthallen Brandt, Odense, DK

## 2013

Ursula Biemann, Neuer Kunstverein Berlin n.b.k., Berlin, DE  
LE PONT, Musée d'Art Contemporain MAC, Marseille, FR

## 2015

Tous les chemins mènent à Schengen, Frac Lorraine, Metz, France  
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, NL

## 2016

Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES  
Fokus: Ursula Biemann, Videoex, Zurich

## 2017

El borde de una herida: Exilio, migración y coloni, Centro-Centro, Madrid, ES

## Subatlantic

### 2015

The Water Knows All My Secrets, Pratt Manhattan, New York, US  
Forest Law, BAK, Utrecht, NL  
La giraffa bianca, Videoarte Verona, IT  
Winter Event – antifreeze, Tate Modern, London

### 2016

For The Love of Liquid Air, Bait Muzna for Art Film, Muscat, Oman  
Fokus: Ursula Biemann, Videoex, Zurich  
The Ocean After Nature, Yerba Buena Center for the Arts, San Francisco, US  
9th Imagine Science Film Festival, American Museum of Natural History, New York, US  
Transparency Machines , Centre Arts Santa Monica, Barcelona, ES  
Arctic Moving Image & Film Festival, Harstad, Norway  
Reports from the End of the World, Kasseler Dokfest, Kassel, DE  
Sea Change, Multimedia Cultural Centre, Split, Croatia

### 2017

The Ocean After Nature, School of the Museum of Fine Arts at Tufts, Boston, US  
The Ocean After Nature, Samstag Museum of Art, Adelaide, AUS  
Anthropogenic Cinema, The Institute of Lights, London, UK  
Dallas Medienale, Dallas Contemporary, Dallas, US  
Warning Shot, Topographie de l'Art, Paris, FR  
Biotope, Kunsthalle Mainz, Mainz, DE  
Myths and Science, Lofoten International Art Festival (LIAF), Lofoten, NO  
The Ocean After Nature, The Hugh Lane, Dublin City Gallery, Dublin, IR  
Fucking Beautiful, Magda Danysz Gallery, Paris, FR  
The Ocean After Nature, Wooster Art Museum, Wooster, Ohio, US  
A New We [Det nye vi], Kunsthall Trondheim, Trondheim, NO  
Ultramarine: The Sea as Political Space, Berwick Film and Media Arts Festival, Berwick, UK  
Ambiguous Territory: Architecture, Landscape, and , Taubman Gallery - MSU, Ann Arbor, US  
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

## 2018

2056. Arte, ciencia y sociedad ante los futuros cl, BilbaoArte, Bilbao, ES  
The Ocean After Nature, Parsons School of Design / The New School, New York, US  
Geomorphic Videos, Anthology Film Archives, New York, US

## Twenty-One Percent

## 2016

Transparency Machines , Centre Arts Santa Monica, Barcelona, ES

## 2017

Haunted Machines & Wicked Problems, IMPAKT Festival, Amsterdam, NL  
Transparency Machines, Casa Encendida, Madrid, Spain  
Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

## 2018

This Rare Earth - Stories From Below, STUK, Leuven, BE

## Writing Desire

## 2000

Cinematik Cultural Center, Tijuana, Mexico  
Tenacity, Swiss Institute, New York

## 2001

Framing Globality, Stuttgarter Filmwinter,  
Open Space International Women's University, Hannover  
interfiction home at work, Kassel  
Kasseler Dokfest, Kassel, DE  
Gouvernementality, Alte Kestner Gesellschaft, Hannover

## 2002

Index, Stockholm  
I-N-K, Copenhagen  
V-Tape, Toronto  
Museo Nacional de Arte Reina Sofia, Madrid, Spain  
Women in the Director's Chair, Chicago  
Videoex, Zurich  
Pacific Film Archives, San Francisco  
Dallas Video Festival,  
All is Fair in Love and War, Homeport, Rotterdam  
Body as Byte, Neues Kunstmuseum, Luzern, Switzerland  
Festival, Argos, Brussels, Belgium

Get that Ballance, Kampnagel, Hamburg  
Sex: Vom Wissen und Wünschen, Hygienemuseum, Dresden, Germany  
Sexwork, Moderna Museet, Stockholm, Sweden  
Sexwork, Ground Zero V-Tape, Toronto, Canada  
solo, Govett-Brewster National Art Gallery, New Plymouth, New Zealand

## 2003

Whitechapel Gallery, London, U.K.  
Looking at Us - Women's Desire, Deputacion de Granada, Spain  
Platoniq - the arts and politics of e-democracy, MACBA, Barcelona  
Postvérité, Centro Parraga, Murcia, Spain  
Strangers to ourselves, Hastings Museum, Hastings, UK  
Swiss Video Lounge, Center for the Moving Image St-Gervais, Geneva  
Women make Movies - Pop unlimited?, Werkstatt München,

## 2004

Der Videoessay, Medialounge ZKM, Karlsruhe, Germany  
Globalia, Frauenmuseum, Bonn  
Swiss Video Lounge, Museum for Contemporary Art Vilnius, Vilnius

## 2005

Carcel de Amor, Filmoteca Canaria, Tenerife de Gran Canaria, Spain  
Carcel de Amor, Centro de Arte Caja de Burgos,  
Carcel de Amor, Museum Reina Sofia, Madrid  
Carcel de Amor, Centro Parraga, Murcia, Spain  
Carcel de Amor, Centro-Museo Vasco de Arte Contemporaneo, Alvara, Spain  
Carcel de Amor, Instituto Andaluz de la Mujer, Malaga, Spain  
Geobodies - A question of borders, Brandeis University Gallery, Boston

## 2006

Fundacion Luis Seoane, Vigo, Spain  
Carcel de Amor, Caixaforum, Barcelona

## 2007

TEK Festival, Rome, IT  
Trading and Using Bodies, Overgaden, Copenhagen, Denmark  
Neweconomies, Artists Space, New York  
Images and Views of the Alternative Cinema, Nicosia, Cyprus  
FID Festival International Documentaire, Marseille  
There is Always a Machine Between Us, SF Cameraworks, San Francisco  
underdox, Munich  
Ecole Normale Supérieure, Lyon, France  
URSULA BIEMANN, Bildmuseet, Umea, Sweden

## 2008

porno 2.0, D21 Kunstraum Leipzig, Leipzig, DE

## 2009

MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK

## 2010

Conceal From Your Eyes, Centro cultural Bastero Kulturgunea, Andoan, ES  
Open Archive #2, Argos, Brussels, Belgium

## 2011

Feminist film retrospective: The Personal is Polit, Punto de Vista, Pamplona, ES

## 2014

Baby, I Love You - Formen und Formeln der Liebe, Kunstverein Wolfsburg, Wolfsburg, DE  
Baby, I Love you - Formen und Formeln der Liebe, Kunstverein Wolfsburg, Wolfsburg, DE

2017

Traversées Ren@rde, 40 years Centre Pompidou, Bandits-Mages – Friche l'Antre-Peaux, Bourges, FR

## X-Mission

2008

On the Road, Gwangju Biennial, Gwangju, South Korea  
Duisburger Filmwoche, Duisburg  
Third International Video Festival, Cairo, EG

2009

Mideast Cut, Copenhagen,  
Biennale Cuvée, OK Center for Contemporary Art, Linz, Austria  
Traum und Wirklichkeit. Zeitg Kunst aus dem Nahen , Zentrum Paul Klee, Bern, CH  
MISSION REPORTS, Nikolaj Contemporary Art, Copenhagen, DK  
Kino Metropolis, Hamburg, de  
Talk Talk - Das Interview als künstl Praxis, Hochschule für Grafik und Buchkunst, Leipzig, DE  
VIDEOGEOGRAFIEN, Helmhaus, Zürich, CH  
Talk Talk - Das Interview als künstlerische Praxis, Steirischer Herbst, Graz, Austria  
Kasseler Dokfest, Kassel, DE  
Talk Talk - Das Interview als künstlerische Praxis, Galerie 5020, Salzburg, AU

2010

Almos(t)here, Nash Gallery Minnesota University, Minneapolis, USA  
Extra-territoriality, Images Festival\_Trinity Square Video, Toronto, Canada  
La Memoria del Otro, MNBA Museo Nacional de Bellas Artes, Santiago, Chile  
9a Edizione, TEK Festival, Rome, IT  
Contained Mobility, Stand Assembly Studios, Nottingham, GB  
Mostra Films Dones, Barcelona  
No Ifs and Buts, Depo, Istanbul, TR  
Australian Cinematique, Queensland Art Gallery, Brisbane, AUS

2011

Never, that's when..., Open Space, Vienna, AU  
Well Formed Data, G-101, Ottawa, CA  
La Memoria del Otro en la era de lo Global, Centro de Arte Contemporáneo Murcia, Murcia, Spain  
The Global Contemporary Art Worlds After 1989, ZKM, Karlsruhe, Germany  
The Global Contemporary. Kunstwelten nach 1989, Center for Art and Media ZKM, Karlsruhe, DE  
According to Foreign Sources, Digital Arts Lab (ICDA), Holon, IL

2012

Space, Time, Dignity, Rights, Deutsches Architekturzentrum DAZ, Berlin, DE  
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, CH

2015

Camp Life, CAMP-Center for Art on Migration Politics, Copenhagen, DK

2016

Entre el mito y el espanto. El mediterraneo como, IVAM, Valencia, ES  
Fokus: Ursula Biemann, Videoex, Zurich  
CAMP Migration Politics, National Gallery of Denmark, Copenhagen, DK

2017

GEGENkino Festival, Schaubühne Lindenfels, Leipzig, DE